

PATTERNS FOR COLLEGE WRITING: A RHETORICAL READER AND GUIDE

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UNIT 6

READING STRATEGIES AND WRITING PROCESS

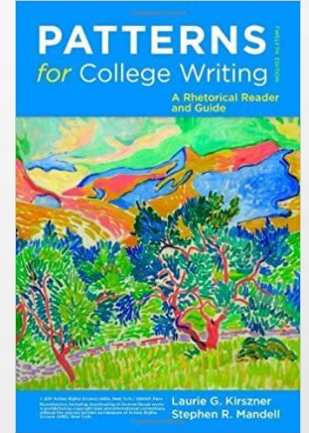
- READING TO WRITE: BECOMING A CRITICAL READER;
- BRENT STAPLES. “CUTTING AND PASTING: A SENIOR THESIS”;
- NOTE-MAKING;
- SUMMARIZING;
- INVENTION;
- ARRANGEMENT;
- DRAFTING AND REVISING;
- EDITING AND PROOF READING;
- PARAGRAPH WRITING.

UNIT 7

PATTERNS OF WRITING

- **NARRATION:**
 - SANDRA CISNEROS: “ONLY DAUGHTER”;
 - BONNIE SMITH-YACKEL: “MY MOTHER NEVER WORKED”;
- **DESCRIPTION:**
 - JHUMPA LAHIRI: “RICE”;
 - HEATHER ROGERS: “THE HIDDEN LIFE OF GARBAGE”;
- **CAUSE AND EFFECT:**
 - STAN COX: “THE CASE AGAINST AIR CONDITIONING”;
 - LAWRENCE OTIS GRAHAM: “THE ‘BLACK TABLE’ IS STILL THERE”
- **COMPARISON AND CONTRAST:**
 - BHARATI MUKHERJEE: “TWO WAYS TO BELONG IN AMERICA”;
 - AMY CHAU: “WHY CHINESE MOTHERS ARE SUPERIOR”
- **DEFINITION:**
 - JUDY BRANDY: “I WANT A WIFE”;
 - GAYLE ROSENWALD SMITH: “THE WIFE-BEATER”;
- **ARGUMENTATION:**
 - ALEX TABARROK: “THE MEAT MARKET”;
 - DANIEL ENGBER. “LET THEM DRINK WATER!”

ORGANIZATION OF THE BOOK



- **Part One: The Writing Process**

- Reading To Write: Becoming A Critical Reader
- Invention
- Arrangement
- Drafting And Revising
- Editing And Proofreading

- **Part Two: Readings For Writers**

- Narration
- Description
- Cause And Effect
- Comparison And Contrast
- Definition
- Argumentation

- **Part Three: Working With Sources**

- Finding And Evaluating Sources
- Integrating Sources And Avoiding Plagiarism
- Documenting Sources: MLA
- Documenting Sources: APA

LETS BEGIN

UNIT 6

**READING STRATEGIES AND
WRITING PROCESS**

(PART ONE: THE WRITING PROCESS)

6.1 READING TO WRITE: BECOMING A CRITICAL READER



Kirszner, Laurie G. & Stephen R. Mandell (2). Patterns for College Writing A Rhetorical.pdf